His dress told her nothing, but his face told her things which she was glad to know.”

A. A. Milne, Once upon a Time.
Rich ... Long ... History
Today’s Agenda

- 5 Major Divisions
- Principal Features
- Ear Markings and Childhood
- Important Lines or Markings

Get Out Your Mirrors!
ZONE 1
Thinker
Research
Statistics

What do you think?
ZONE 2

Practical Problem Solvers

Does this work for you?
ZONE 3

Emotional / Instinctual

Relaxed

Connected

How do you feel?
12 Principal Facial Features

- Ears
- Hairline
- Forehead
- Brow Bones
- Eyebrows
- Eyes
- Cheeks
- Nose
- Lips & Mouth
- Chin
- Jaw
Our Batteries
Auditory Stubbornness

- Non conformist
- Hear what they want
- Listen to themselves
“Mother’s” Influence

Very Socialized

Fear used

Excellent Manners

High Awareness of others
FOREHEAD & BROW BONES
High or Low Eyebrows
Receptivity – World View
BOSSY?
Power – Drive - Leadership
Will Power & Tenancity
Relationships
Suspended
Needles/Sword/Dagger
Lost Love Lines
Worry, Burn Out
Over-nurturing Lines
Bleeding Heart
Ear Age Markings

From birth through Teens

Men Start at Left Ear

Women Start at Right Ear

Subtract 1 year for Western time.
What was your first impression?